

A New Fangled Tango

[cued](#) [cued-3%](#) [cued-6%](#) [../..Musik/Tg/A New Fangled Tango Tg Mitchell.ogg](#)

Tango Ph: III+2 (op rev trn clsd fin, outsd swivel)

Choreo: Alex Pohl CD: 30 Top Tangos Track 29 2:13 Artist: Ross Mitchell

Intro CP LOD - wait 2;; [wk 2](#); corte & rec;

A_{0:07} [wk 2](#); tg draw; wk & check (BJO); outsd swivel (PU); curv wk 2; op rev trn; clsd fin; tg draw;

B_{0:22} [whisk](#); thru serpiente;; thru swivel (FC) & hold; whisk; rk 3; 2x; PU;

C_{0:37} [progr sciss \(SCAR & BJO\)](#); ~ checkit; outsd swivl (PU); curv wk 2 (COH);
whisk; thru fc cl; trng tg draw; curv wk 2 (RLOD);

C_{0:52} progr sciss (SCAR & BJO); ~ checkit; outsd swivl (PU RLOD); curv wk 2 (WALL);
whisk; thru fc cl; trng tg draw; curv wk 2 (DLC);

D_{1:07} [op rev trn](#); clsd fin; trng tg draw (LOD); corte & rec;
op rev trn; clsd fin; trng tg draw (LOD); corte & rec;

A_{1:21} wk 2; tg draw; wk & check (BJO); outsd swivel (PU); curv wk 2; op rev trn; clsd fin; tg draw;

B_{1:36} whisk; thru serpiente;; thru swivel (FC) & hold; whisk; rk 3; 2x; PU;

C_{1:51} progr sciss (SCAR & BJO); ~ checkit; outsd swivl (PU); curv wk 2 (COH);
[whisk](#); thru fc cl; trng tg draw; curv wk 2 (RLOD);

End corte - hold; & rec,

no fineprint

new fangled = neumodisch