

Noche de Paz (Stille Nacht) Rb IV, Level: B 06 *04/20

Artist: Trio Nueva Generacion, Album: Feliz Navidad! A Latin & Spanish Christmas; Länge: 2:42;

Choreo: Gabriele Langer (10 Dez 2012)

Sequence: Intro A Interl Amod Endg

Intro (Wait 2);; Shldr to Shldr - Twice;; Chase;;;;
Part A Alemana;; Lariat;; Op Brk; Whip; NYer ; Whip;
 (Bfly)

Half Basic; Fan; Hockeystick;; Half Basic; Spot Trn; Bk Brk (Op); Prog Wk 3;
 Sldg Door - Twice;; Circle 6 - (Bfly);; Sd Wk 6;; Cuca Cross* (Door) - Twice;;

Interl Cucaracha - Twice;;
Amod Alemana;; Lariat;; Op Brk; Whip; NYer; Whip;
 (Bfly)

Half Basic; Fan; Hockeystick;; Half Basic; Spot Trn; Bk Brk (Op); Prog Wk 3;
 Sldg Door - Twice;; Circle 6 - (Bfly);; Sd Wk 6;; Cucaracha - Twice;;

Endg Chase Peek-a-Boo - (CP);;; Sd Wk 6;; & Dip Bk,
 (Bfly)

*alter Cueterm: Door --> geändert zu Cucaracha Cross (Änderungen Roundalab 2012)

ECTA STEP LEVEL B Rb Stand: Mrz 2013

[B01] * alemana
 [B02] forward basic
 [B03] back basic
 [B04] * fan
 [B05] * hockey stick
 [B06] * side walks
 [B07] crab walk ending
 [B08] chase double peek-a-boo
 [B09] twirl vine 3, reverse twirl vine 3
 [B10] thru serpiente
 [B11] alemana from a fan
 [Bco] 2 side closes,
 [Bco] vine 3

ECTA STEP LEVEL A Rb Stand: Mrz 2013

[A01] basic
 [A02] fenceline
 [A03] * new yorker (to open/face)
 [A04] * progressive walk (3, 6)
 [A05] * circle 6
 [A06] time step
 [A07] * shoulder to shoulder
 [A08] * sliding door
 [A09] hand to hand
 [A10] * spot turn
 [A11] * cucaracha
 [A12] * half basic
 [A13] * underarm turn
 [A14] * lariat
 [A15] * ... in 4
 [A16] * open break
 [A17] * whip
 [A18] * chase
 [A19] * cucaracha cross (alter Name: door)
 [A20] reverse underarm turn
 [A21] crab walk
 [A22] * back break to [...]
 [A23] * chase peek-a-boo
 [Bco] * side draw close
 [Bco] * dip bk

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**